

AMITABH ASHESH

YUFISM: THE SKY IN AN ENVELOPE



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Exhibitions

Is Tarah... so too

- Karnataka Chitrakala Parishath, Bangalore - 20-26 July
- Bangalore International Centre - 7-11 September
- Bajaj Art Gallery, Nariman Point, Mumbai - 27-31 October

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Comes a musical rainstorm,
She notes windows tumbling down,
Waves to buildings and trees blown,
Twinkles feet with ornamental rain.

Bolbul

YUFISM: THE SKY IN AN ENVELOPE

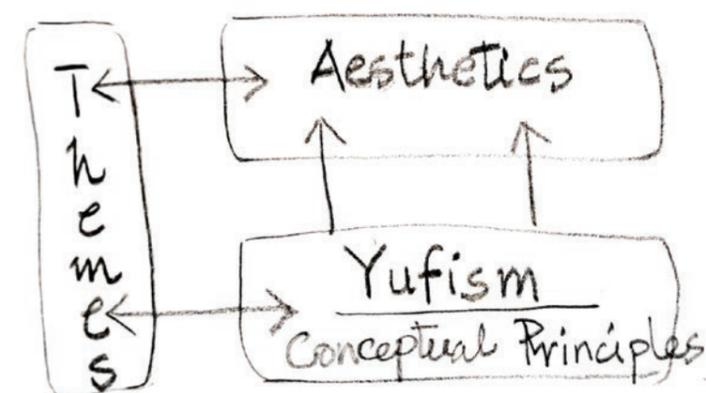
by Amitabh Ashesh

Lo Yufismo pilota principi compositivi distintivi e li costruisce nella pittura. Questi fanno volare una nuova classe di immagini. Forniscono un sostegno per l'estetica e i temi da affrontare.

I principi yufisti includono trasposizione, fusione, divisione e sottrazione di forma, comportamento e identità, tra gli altri. Ad esempio, una composizione può essere in parti figurative, natura morta e paesaggio; la natura può essere personalizzata; e le figure possono essere finestrate, esplose e fuse.

Yufism pilots distinctive compositional principles and constructs into painting. These let a new class of imagery fly. They provide an underpinning for aesthetics and subject themes to ride.

Yufist principles include transposition, intermelding, division and subtraction of shape, behaviour and identities among others. For example, a composition may be in parts figurative, still life and landscape; nature may be personalized; and figures may be windowed, exploded and fused.



AMITABH ASHESH: THE SYMPHONY OF FLUID FORMS AND YUFISM

by Carmelita Brunetti



She has a recipe of unique olfaction,
Of sustenance and satisfaction...
Resonant so with the kitchen,
Painterly actions and reaction flow with abandon.

Bolbul

Amitabh Ashesh, pittore indiano, si distingue nell'arte contemporanea introducendo un sofisticato linguaggio visivo e ideativo. La sua esplorazione delle forme riflette una profonda contemplazione dei principi fondamentali, navigando abilmente tra elementi fitomorfi e meccanomorfi. Questa dualità tra natura e tecnologia trova una sintesi armoniosa nelle sue opere, permeate da una qualità che può essere descritta come "yufismo".

Le forme geometriche nelle prime opere di Amitabh servono come fondamento per una comprensione immediata. Tuttavia, le sue opere successive si evolvono in qualcosa di molto più fluido e organico. Non si limita alla geometria tradizionale; invece, introduce nuovi costrutti e principi concettuali che diventano sempre più rilevanti. La scelta estetica diventa un altro livello di espressione: proprio come si potrebbe usare vetro e cemento o mattoni di fango e paglia per costruire una casa sullo stesso terreno, Amitabh usa forme e texture per trasmettere le sue idee.

Nella sua arte, le forme fitomorfe si manifestano come metafore di crescita e cambiamento, suggerendo un continuo processo evolutivo. Le sue rappresentazioni non sono mai statiche; pulsano di vita, simboleggiando la forza vitale che permea tutti gli esseri viventi. Queste forme contrastano e si fondono con elementi meccanici, rappresentazioni del progresso tecnologico e della modernità, sottolineando l'interconnessione tra esseri umani e macchine.

L'elemento di "yufismo" nelle opere di Amitabh si rivela come un'ulteriore dimensione di significato. Il termine, evocando l'idea di giovinezza o rinascita, riflette l'approccio innovativo e sperimentale dell'artista. Amitabh non

Amitabh Ashesh, an Indian painter, stands out in contemporary art by introducing a sophisticated visual and ideational language. His exploration of forms reflects a profound contemplation of fundamental principles, skillfully navigating between phytomorphic and mechanomorphic elements. This duality between nature and technology finds harmonious synthesis in his works, imbued with a quality that can be described as "yufism."

The geometric forms in Amitabh's early works serve as a foundation for immediate understanding. However, his later works evolve into something much more fluid and organic. He doesn't confine himself to traditional geometry; instead, he introduces new conceptual constructs and principles that become increasingly relevant. Aesthetic choice becomes another layer of expression: just as one might use glass and concrete or mud bricks and straw to build a house on the same plot, Amitabh uses shapes and textures to convey his ideas.

In his art, phytomorphic forms manifest as metaphors for growth and change, suggesting a continuous evolutionary process. His representations are never static; they pulse with life, symbolizing the vital force that permeates all living beings. These forms contrast and merge with mechanical elements, representations of technological progress and modernity, emphasizing the interconnectedness between humans and machines.

The element of "yufism" in Amitabh's works reveals itself as an additional dimension of meaning. The term, evoking the idea of youth or rebirth, reflects the artist's innovative and experimental approach. Amitabh doesn't

esplora solo le forme esistenti; le reinventa, infondendo loro energia fresca e un senso di continua scoperta.

Questo spirito giovanile è evidente nei colori vivaci e nelle composizioni audaci, rendendo ogni pezzo un invito a vedere il mondo con occhi nuovi. La fluidità delle forme consente l'immaginazione di nuovi mondi, sviluppando così la dimensione estetica dei suoi dipinti verso l'armonia.

In sintesi, Amitabh Asbesh ci conduce in un viaggio visivo che abbraccia e trascende il dualismo tra natura e tecnologia. Le sue opere sono un terreno fertile dove le forme organiche si fondono con gli elementi meccanici e dove il meccanomorfo si integra armoniosamente con l'impulso vitale dello yufismo. Ogni creazione è una celebrazione della forma e della funzione, un omaggio alla bellezza intrinseca che risiede sia nell'ordine strutturale che nel caos della vita.

La capacità di Amitabh di fondere questi elementi apparentemente opposti in un'espressione coerente e vibrante lo posiziona come una voce unica e significativa nel mondo dell'arte contemporanea. Le sue opere non solo sfidano le percezioni convenzionali di forma e spazio, ma invitano anche a una profonda riflessione sul nostro rapporto con il mondo naturale e l'ingegno umano.

just explore existing forms; he reinvents them, infusing them with fresh energy and a sense of ongoing discovery.

This youthful spirit is evident in the vibrant colors and bold compositions, making each piece an invitation to see the world through new eyes. The fluidity of the forms allows for the imagination of new worlds, thus developing the aesthetic dimension of his paintings towards harmony.

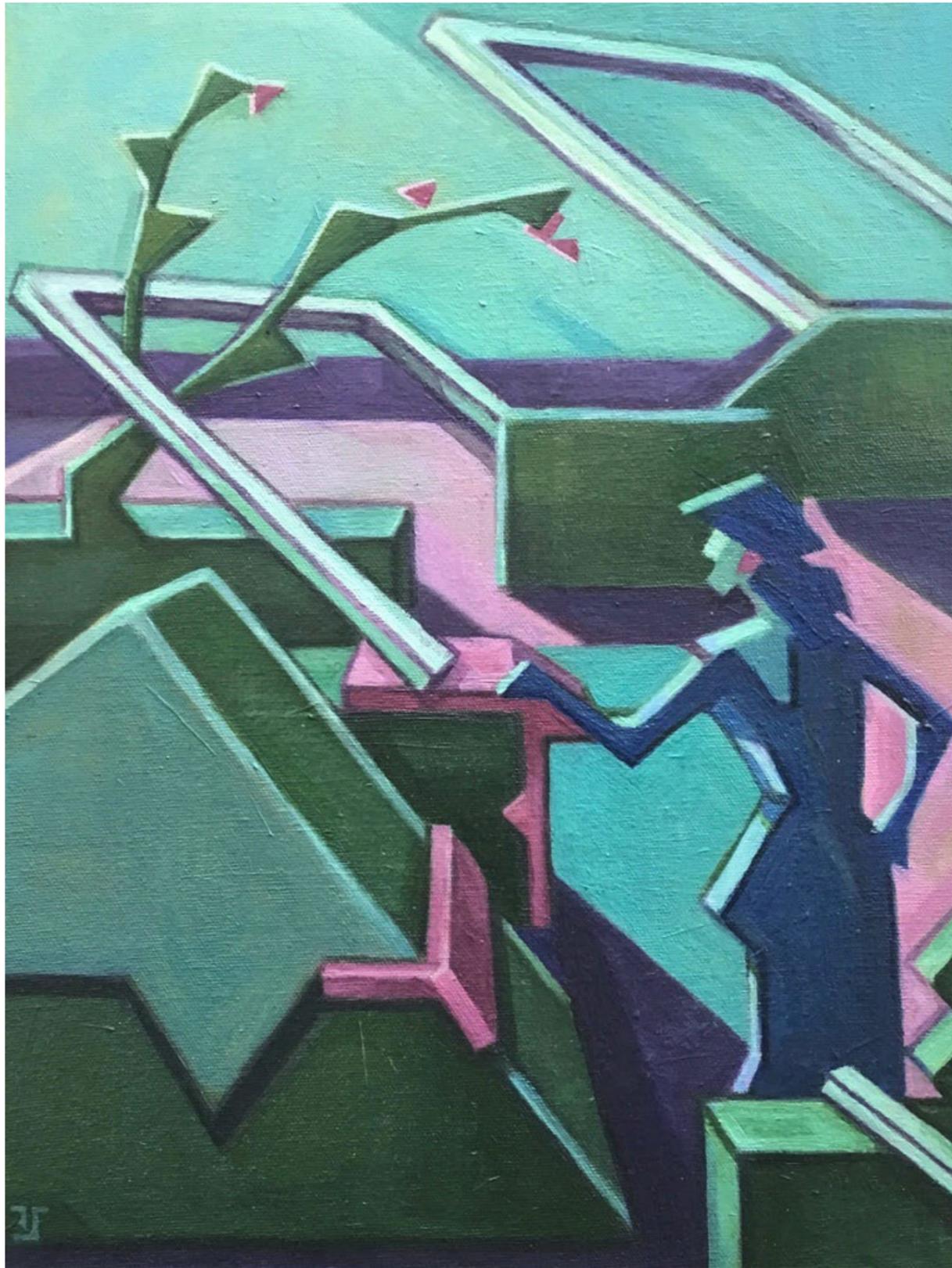
In summary, Amitabh Asbesh leads us on a visual journey that embraces and transcends the dualism between nature and technology. His works are fertile ground where organic shapes blend with mechanical elements, and where the mechanomorphic integrates harmoniously with the vital impulse of yufism. Each creation is a celebration of form and function, an homage to the intrinsic beauty that resides both in structural order and the chaos of life.

Amitabh's ability to fuse these seemingly opposite elements into a coherent and vibrant expression positions him as a unique and significant voice in the world of contemporary art. His works not only challenge conventional perceptions of form and space but also invite deep reflection on our relationship with the natural world and human ingenuity.



*College campus night deserted...
but the feeder of stray dogs remembers.
Woman, dog, trees, light and dark,
all share reimagined corporeal elements.*

Bolbul



Bougainvillea bushes and red tipped boughs...
get a chin up from the one who their hearts owns.
Sculpted light lends an evening glow.



Headpushing winds, a mum
Models free self-definition...

Her mind, the figure, the saree wind
And the hopskipping child behind...
Refurbish the Indian wish
Of a leading, ancient kind.

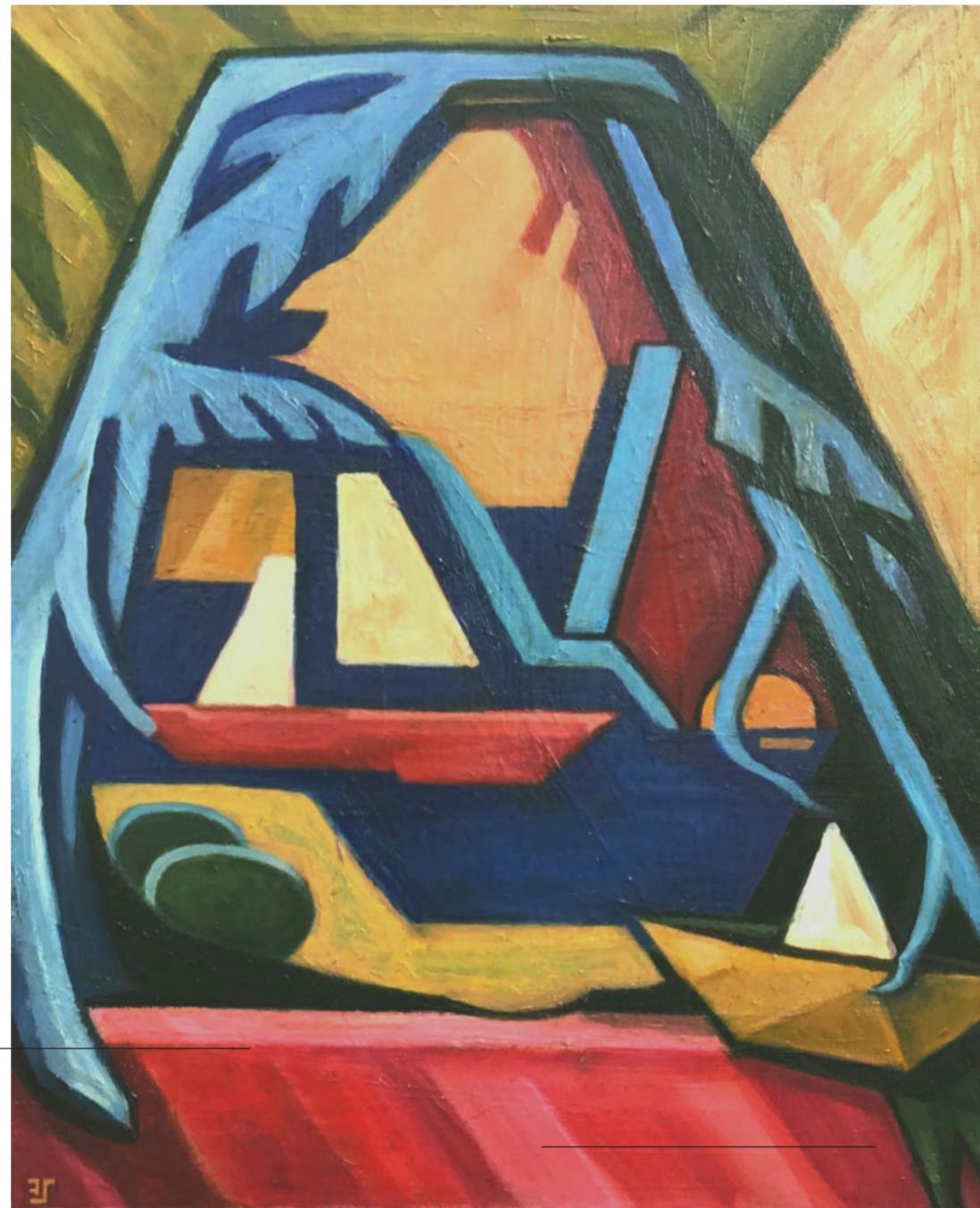
Bolbul



Visible wind ruffles her curls,
passes through her windowed form,
interacts with plants and light.
Yufist solids a new idiom write.



Hammocked grace, if that's the phrase,
Cast her reading face...
Upon a page... blond hunked,
Backed by sun ribbon, three chunked.



A ruminative lake asks a boat 'What did you like best
About her... chatter, laughter or the way she dressed?'

With a collective sigh, the entire scene replied
'Nita was one of us, a nautical child...'
Incredibly, reflections formed a face of yore, child like.

Bolbul



'I am a child' said she...
As I stared westwardly.
She was the sky and the sea,
With a space warped moon
And sun thrown in,
Yet insisted her voice 'Please
Give birth to me!'

And I, a paper boat making kid
Set off on a painting journey.

Bolbul



*She sports moving, heaving waves
Around hips that undulate...
Which a smitten painter hoisting sail
Hopes to soon circumnavigate.*



*Fluttering slipstream as days flowed,
Muslin light, balletic tip to toe,
Her breezy limbs caught a poet's nose...
Picking a canvas he wrote -
I am a sucker for hips of rose.*

Bolbul



A nude model sets on edge studio air,
similar to her rough chopped hair.
Vulnerable inside,
outwardly she combativeness dares.



She is muse, her body luz...
In a flash does she reduce
Materiality to lambent ash,
So the artist catches the spirit.

Bolbul



Iconic Bangalore corner of Brigade Road with couples.
Coffee aroma pervades and shapes perception.



A litterateur, his book and reading station are shown within an ecology...
of window light blocks,
penetrated by outside flora,
patterned breezes and curling walls.



*A girl drank words at the window...
Sharing their gist and core
With the morning light of Bangalore
And with the slender pepper vine
Curling beside... in a third floor alcove.*

- Bolbul



*A tree I see,
Rather as a man of art
Whose paper foliage sings...
But water it one must,
For years in secret...
Talk to it from ground to terrace,
For it to stretch its charcoal wings.*

Bolbul



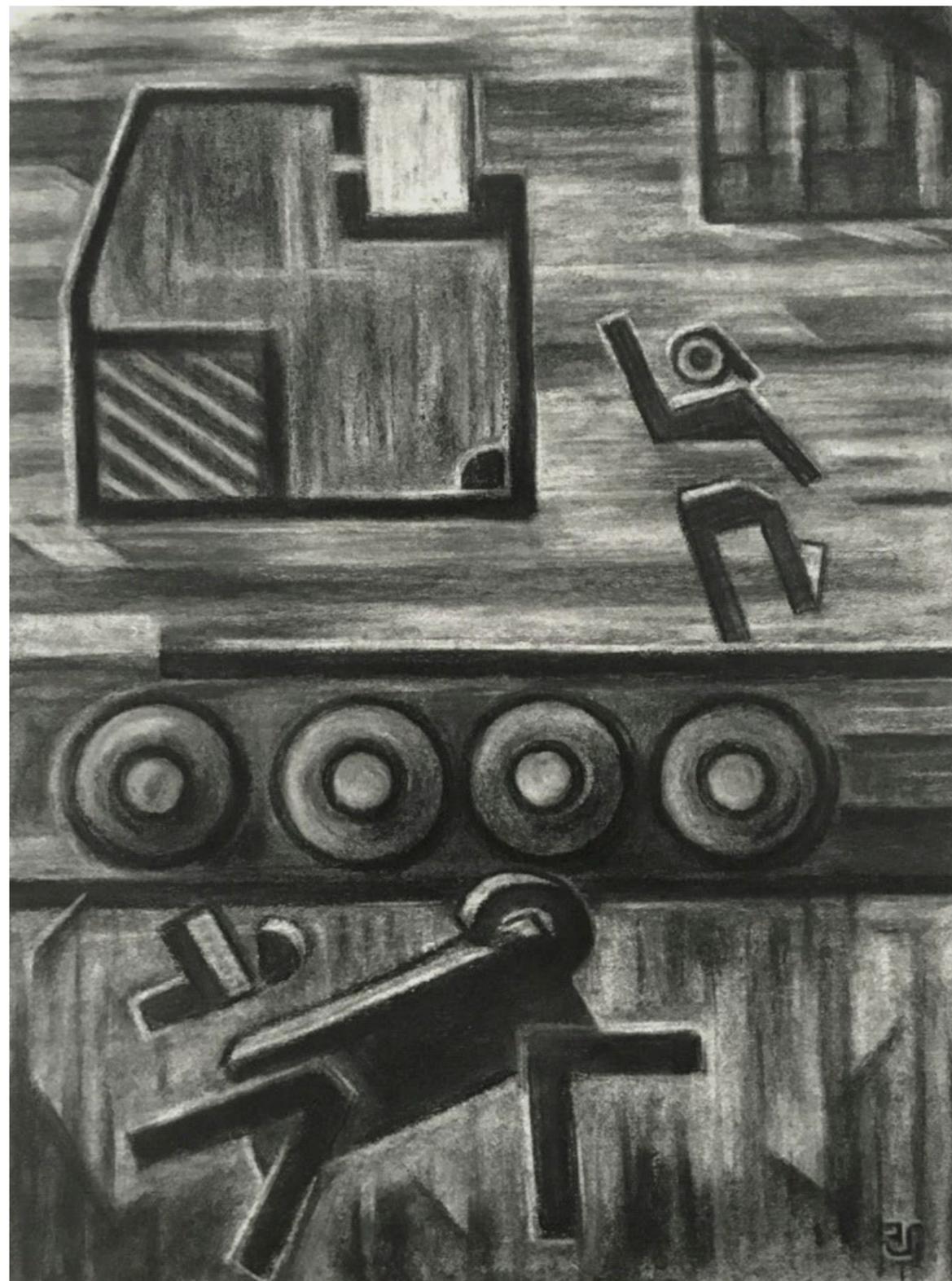
To think clearly she would
The glass doors of her mind slide
Until lit all corners with curling light.



With the doggie even the evening sun
Extends a lapping tongue
For glucose biscuits... offered by the kind man.



Sexy, stick figured Beth makes an omelet...
ensconced in her world where light,
kitchen counters, walls et al... all curl.



After a passing truck, a barking dog runs.
His concerned lady owner from far yells, to halt the tussle territorial.
All figures have exploded, primitives made form.



*I sleep too like you...
So darkness may do
Its quilted, flowery magic upon my head...
Perceptible from corners aloof.*

Bolbul



*Himalayan snows aglow,
Turned to rose,
Grant a mind meditative repose.*



BIOGRAFIA

Amitabh Ashesh è un ex studente del dipartimento d'arte della Stanford University. Dal 2014, ha apportato innovazioni stilistiche e concettuali come l'uso di elementi scenici nella figurazione umana, scenari antropomorfi e ricorsivi, articolazione dell'invisibile, oggetti esplosi o estrusi e fusione di forme. Questi sono presentati sotto la rubrica Yufismo.

Alla Stanford University (1988-1994) si è formato con i professori Kristina Branch, Frank Lobdell, David Hannah, Jane Rosen e Larry Thomas, tutti con un retaggio storico.

I suoi primi dipinti sono nella collezione di Ronald McDonald House Charities, Palo Alto e Felix Reynolds.

Amitabh è stato direttore creativo presso le agenzie pubblicitarie JWT e Saatchi & Saatchi; illustratore per Oxford University Press e Macmillan; e regista di film per clienti importanti. È un poeta prolifico e spesso elogiato.

Amitabh ha anche studiato produzione televisiva all'Università della Florida (1986-88) e ingegneria elettrica all'IIT di Bombay (1981-85). Sua moglie insegna storia indiana e rinascimentale all'Università di Delhi.

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BIOGRAPHY

Amitabh Ashesh is an alumnus of Stanford University's Art Dept. Since 2014, he has made stylistic and conceptual innovations such as use of scenic elements in human figuration, anthropomorphic and recursive scenery, articulation of the invisible, exploded or extruded objects and blending of forms. These are presented under the rubric of Yufism.

At Stanford University (1988-1994) he trained with professors Kristina Branch, Frank Lobdell, David Hannah, Jane Rosen and Larry Thomas – all of whom have historical legacies.

His early paintings are in the collection of Ronald McDonald House Charities, Palo Alto and Felix Reynolds.

Amitabh has been a creative director at JWT and Saatchi & Saatchi advertising agencies; an illustrator for Oxford University Press and Macmillan; and a director of films for prominent clients. He is a prolific and oft commended poet.

Amitabh also studied TV production at the University of Florida (1986-88) and electrical engineering at the IIT Bombay (1981-85). His wife teaches Indian and Renaissance history at the University of Delhi.



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